

168 Film Project

A Bible-based incubator for artists to change the world through the media.

The 168 Film Project's mission can be summed up in four words, "to help disciple filmmakers." Our vision is to seed the global entertainment and media industry with followers of Christ who, with excellent and tested skills, can influence consumer media content. We're not just making films, we're making filmmakers.

Our primary means of doing this is through competitions. The original "168 Film Project" challenges filmmakers worldwide with the task of making a short film based on a randomly selected Bible verse in 168 hours (one week). Films screen at the annual 168 Film Festival in Los Angeles.

Nearly 1,000 films have been made since the ministry started in 2003. But the most valuable part is that for some people, this is the first contact they have with the Word of God. There are many stories of people who have come to Christ through the making of a film, and many more stories of people who have experienced miracles and answers to prayer, deepening their faith.

Our mentored screenwriting competition, "Write of Passage," gives screenwriters a chance to explore writing based on scripture in 168 hours. Hundreds participate each October, and several of the scripts are produced and screen at the Festival.

[Click to learn more about UALC's global impact through 168.](#)



A-list steadicam operator, Ron Vidor, on left ("JAWS," "Romancing the Stone," "Lethal Weapon") looks on in the Hollywood Hills, 2010.

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Please pray for

- *Filmmakers and their teams. That the Word of God will bless them as they create a story to illumine their verse.*
- *Protection for filmmakers, cast and crew, as well as 168 staff.*
- *Financial support to administer the competition and move ahead with future initiatives that enhance discipleship for filmmakers and audiences.*